

Partner search

Culture sub-Program

Strand/category	Cooperative, smaller scale project
Deadline	Jan. 18, 2018

Cultural operator(s)

Name and country	Tao Production, Armenia
Short description	Tao Production is an NGO production company founded in 2012 by a group of filmmakers and producers. All founding members are successful players in Armenia's cinema industry, and have given a multidisciplinary edge to their film productions (<i>Me Too, Aborted</i>) and cooperation projects. Most recently, together with the British Council Armenia, Tao realized the Culture Matters EU project of the Arts & Culture program.
Contact details	Tatevik Manoukyan, Founder/Director: productiontao@gmail.com +374-55-415551 Halabyan 5-21, Yerevan, Armenia

Proposed Creative Europe project

Field(s)	Social Impact Entertainment Summit
Description	The Social Impact Entertainment Summit is an international event, with the goal of establishing the region as a leader in developing the young field of social impact entertainment - the successful collaboration of the entertainment industry and the NGO community to bring positive change to society. The project comprises two main elements: the International Summit - to take place across the region - and the Social Impact Entertainment Guidebook to be developed and published as a result of the summit. The summit will bring together key stakeholders across not only the arts but also the legal, human rights, civil society, democracy, and media communities in the region. The guidebook, meanwhile, will serve as the published and digital foundation of this new and vital field, answering the question: What are the best practices, ethics, and impact of models of creative film and art that can change society?

Partners currently involved in the project (if any)

Name of organisation and country

Tao belongs to the Creative Armenia network - a leading Armenia-based organisation which functions as a hybrid of an arts council and production company. Creative Armenia's own partners include the Skoll Center for Social Impact Entertainment and Human Rights Watch. And their active participation will guarantee visibility and a strong international component.

Partners searched

Countries

Europe: Georgia, Ukraine, Moldova, Latvia, Lithuania, Estonia, Poland, Romania, Bulgaria, or other

Preferred profile

Cultural centers, production companies, film schools, independent artists/filmmakers, civil society NGOs, human rights organizations, social impact entertainment organizations, or centers with human rights/social impact interest.

Previous Creative Europe or Culture 2007-2013 programme experience (if any)

Project name(s)

NA

Role within projects

NA

Are you interested in participating in other EU projects as a partner?

Yes

YES

No

What kind of projects are you interested in participating in?

Creative, production-oriented

Other

...